

[Jun 30 2015, 10:18 PM] Rachelle Johnson: Hello from Colorado!
[Jun 30 2015, 10:57 PM] Pedestrian_Poet: Hello Rachelle!
[Jun 30 2015, 10:58 PM] ClaudiaInWorld: Hello from Northern CA
[Jun 30 2015, 10:58 PM] kfasimpaur: Greetings, friends.
[Jun 30 2015, 10:58 PM] Pedestrian_Poet: I guess I should say hello from the sunny Bay Area here in Berkeley, CA
[Jun 30 2015, 10:59 PM] ClaudiaInWorld: +1 in Berkeley. Hi, Pedestrian_Poet.
[Jun 30 2015, 11:00 PM] edinnovator: whoa. about to get started.
[Jun 30 2015, 11:00 PM] wentale: Hi from Central Australia
[Jun 30 2015, 11:00 PM] edinnovator: hey everyone!
[Jun 30 2015, 11:00 PM] Pedestrian_Poet: @Claudia you're checking in from Berkeley as well? Or just saying hi ;)
[Jun 30 2015, 11:00 PM] Seecantrill: Hello from Philly!
[Jun 30 2015, 11:00 PM] ClaudiaInWorld: Checking in from Berkeley as well. :D
[Jun 30 2015, 11:00 PM] ARTiFactor: Minnesota: middle of the USA but right next to Canada.
[Jun 30 2015, 11:00 PM] Pedestrian_Poet: Oh wow! How fun, I had no idea :D @Claudia
[Jun 30 2015, 11:00 PM] Seecantrill: We are live!
[Jun 30 2015, 11:01 PM] Ryan Kerr: Hey everyone! This is gonna be great!!
[Jun 30 2015, 11:02 PM] Pedestrian_Poet: I agree @ryan! excited to see what is said today
[Jun 30 2015, 11:03 PM] edinnovator: hey everybody, please use this space to bring up questions and and comments seeking for clarity.
[Jun 30 2015, 11:03 PM] Pedestrian_Poet: wish there were subtitles on the broadcast. Audio doesn't work on my computer x.x
[Jun 30 2015, 11:04 PM] Stephanie Loomis: Hello from Georgia
[Jun 30 2015, 11:04 PM] kfasimpaur: Hey, Steph
[Jun 30 2015, 11:05 PM] Stephanie Loomis: Soooo excited about my RE(MEDIA)TE
[Jun 30 2015, 11:05 PM] kfasimpaur: Cool. Do you know what you're remediating?
[Jun 30 2015, 11:05 PM] Stephanie Loomis: YES! It will be done this evening.
[Jun 30 2015, 11:05 PM] grammasheri: reMEDIA is exciting to consider
[Jun 30 2015, 11:06 PM] Stephanie Loomis: I am having so much fun with this one: photo to drawing to digiart to philosophy
[Jun 30 2015, 11:06 PM] kfasimpaur: that sounds fun
[Jun 30 2015, 11:07 PM] Stephanie Loomis: all my favorite things in one project
[Jun 30 2015, 11:07 PM] edinnovator: Here is my untro that is also a remediation of a composition with objects
<https://paradifeloft.wordpress.com/2015/06/30/untro/>
[Jun 30 2015, 11:07 PM] edinnovator: from Suzanne Linder
[Jun 30 2015, 11:08 PM] Pedestrian_Poet: Is there a specific set of different types of media that people find more difficult to transition between? For me it seems natural to reMEDIAte a photo into words or vice versa but others seem more difficult to me, does anyone else feel this way? Or have examples?
[Jun 30 2015, 11:08 PM] kfasimpaur: cross-post that as a toy hack :)
[Jun 30 2015, 11:09 PM] telliowkuwp: cool stuff all around

[Jun 30 2015, 11:10 PM] edinnovator: thanks Pedestrian poet. I have held on to your question. I know they are moving into some demonstrative sessions, but we have it here

[Jun 30 2015, 11:10 PM] edinnovator: I have added it into our internal chat.

[Jun 30 2015, 11:10 PM] Stephanie Loomis: love the jewelry idea!

[Jun 30 2015, 11:11 PM] grammasheri: I reMediated Barry Gelston's words -- found an image, popped it, added his words:

<http://bighugelabs.com/photos/190ce343df88e9895f4db9d1422f404c/motivator8bc992892c438a2351091d120e210b0c2fca4e2f>

[Jun 30 2015, 11:11 PM] telliowkuwp: needs to look at @NSousanis 's Unflattening

[Jun 30 2015, 11:11 PM] grammasheri: Like was said, that's an easy way

[Jun 30 2015, 11:12 PM] wentale: unflattening definitely is worth a look and more than a look

[Jun 30 2015, 11:12 PM] anna_phd: I love the parthenon vs. 'merica for educational spaces

[Jun 30 2015, 11:13 PM] edinnovator: i haven't been watching the twitters. heading over.

[Jun 30 2015, 11:13 PM] anna_phd: by love, I mean, I love that mediating it made him think about that

[Jun 30 2015, 11:14 PM] MWeller77: I'm thinking that I could remediate my inquiry question (re creating spaces where S. can direct their own learning) by mapping the power relationships that exist in my school/community

[Jun 30 2015, 11:14 PM] glitzngrammar: Love ideas for remediating with kids!

[Jun 30 2015, 11:15 PM] anna_phd: Chris, I loved your ideas on G+ today about the stories we tell. Can you challenge the idea of people "telling their own stories" by remediating other stories.

[Jun 30 2015, 11:15 PM] MWeller77: Alex Morgan just missed golden opportunity to put US women up 1-0 v. Germany :-0

[Jun 30 2015, 11:15 PM] Stephanie Loomis: ARGH

[Jun 30 2015, 11:15 PM] Stephanie Loomis: Watching here, too

[Jun 30 2015, 11:17 PM] Stephanie Loomis: RE(MEDIA)TION is sort of a remix using multiple media. Remix often stays within the confines of a single media.

[Jun 30 2015, 11:17 PM] edinnovator: Thanks, Anna. I'll try to head that in direction during the comments.

[Jun 30 2015, 11:17 PM] Pedestrian_Poet: I agree with Stephanie, that is similar to how I would have described it

[Jun 30 2015, 11:17 PM] Stephanie Loomis: :)

[Jun 30 2015, 11:17 PM] Pedestrian_Poet: Ekphrasis! Great pick of words on the broadcast if you are listening.

[Jun 30 2015, 11:18 PM] Stephanie Loomis: It's Greek to me

[Jun 30 2015, 11:18 PM] glitzngrammar: One thing I have enjoyed about my experience with remediation in the UIWPSI so far is the flexibility within the term. Remediation can be as subtle or as big as you want it to be.

[Jun 30 2015, 11:18 PM] Pedestrian_Poet: har har xD

[Jun 30 2015, 11:19 PM] Pedestrian_Poet: Ekphrasis is a literary description of a visual object, I hadn't thought to combine that but remediating is a complex ekphrasis that encompasses farther reaching media disciplines

[Jun 30 2015, 11:19 PM] Stephanie Loomis: true--I like it

[Jun 30 2015, 11:19 PM] glitzngrammar: On Ryan's poing about affordances -- I've enjoyed trying to mesh different media in my remediation process to find ways to take advantages of multiple affordances. Doesn't always work so well.. lol! But a great learning experience.

[Jun 30 2015, 11:19 PM] grammasheri: reMEDIATE could free the message or constrain it according to new purpose

[Jun 30 2015, 11:19 PM] kfasimpaur: I think we have a make bank make on words to music...looking

[Jun 30 2015, 11:20 PM] Stephanie Loomis: love the musical connection

[Jun 30 2015, 11:20 PM] anna_phd: Wendy is making me think about how all reading is a remediation in a sense.

[Jun 30 2015, 11:20 PM] Stephanie Loomis: oohhhhhhhh..yes!

[Jun 30 2015, 11:20 PM] Pedestrian_Poet: that was one of the transitions in remediating that I had trouble wrapping my brain around was transitioning from pictures or words into music. It beautifully astounds me but confounds me xD

[Jun 30 2015, 11:21 PM] Stephanie Loomis: Especially fiction

[Jun 30 2015, 11:22 PM] MWeller77: Lol the chatroll is remediating the Hangout

[Jun 30 2015, 11:22 PM] Pedestrian_Poet: Michael yes xD

[Jun 30 2015, 11:22 PM] anna_phd: Suzanne, I downsize the call and keep up the page on the chatroll with that video on mute.

[Jun 30 2015, 11:22 PM] edinnovator: yes!!! @mweller77

[Jun 30 2015, 11:22 PM] Stephanie Loomis: I have four windows open--all reduced so I can see them all.

[Jun 30 2015, 11:22 PM] Stephanie Loomis: Sure

[Jun 30 2015, 11:22 PM] ARTiFactor: I popped out the chat and also went to youtube hangout in a separate window

[Jun 30 2015, 11:23 PM] telliowkuwp: minimize your hangout window a bit and then break the chatroll?

[Jun 30 2015, 11:23 PM] Stephanie Loomis: As a lifelong musician, I understand transposition

[Jun 30 2015, 11:23 PM] Stephanie Loomis: adn improvisaion

[Jun 30 2015, 11:23 PM] wentale: would you like to improv/collab for my maker cycle this week?

[Jun 30 2015, 11:24 PM] wentale: connect with me via @wentale if interested.

[Jun 30 2015, 11:24 PM] Pedestrian_Poet: more natural than easy I would say ;)

[Jun 30 2015, 11:24 PM] Stephanie Loomis: The idea that the terminology for remediation already exists---it exciting

[Jun 30 2015, 11:24 PM] Stephanie Loomis: Can't type quickly!

[Jun 30 2015, 11:24 PM] wentale: :-)

[Jun 30 2015, 11:24 PM] edinnovator: we are getting this loop together!!!

[Jun 30 2015, 11:25 PM] Ryan Kerr: Here's a blog with some of our Making with Things event at UIWP Summer Institute. <http://uiwpsi.weebly.com/blog/summer-institute-day-3>

[Jun 30 2015, 11:25 PM] telliowkuwp: Do we remediate with coding? For example Mozilla's thimble or xray goggles? Is that remediation?

[Jun 30 2015, 11:25 PM] Stephanie Loomis: Composition, transposition, interpretation (as conductors must do), improvisation----

[Jun 30 2015, 11:25 PM] wentale: transpose/interpret I like that.

[Jun 30 2015, 11:25 PM] anna_phd: "how free do you want to be in the movement"

[Jun 30 2015, 11:25 PM] Pedestrian_Poet: that's true it depends on how closely the remediation is attempting to represent the original creation

[Jun 30 2015, 11:25 PM] edinnovator: got you terry!

[Jun 30 2015, 11:25 PM] anna_phd: Is meaning ever fixed?

[Jun 30 2015, 11:26 PM] Stephanie Loomis: It can expand---sonata form cycles, or the idea of polyphony vs antiphony

[Jun 30 2015, 11:26 PM] Stephanie Loomis: my brain is spinning

[Jun 30 2015, 11:26 PM] anna_phd: Or does it just only pause for a moment before its next reading?

[Jun 30 2015, 11:26 PM] anna_phd: Or reading/writing/composing/telling?

[Jun 30 2015, 11:26 PM] linderkong: @anna_phd when I was thinking about doing a write up of the readings of my composition with objects I felt like the meaning was totally fluid

[Jun 30 2015, 11:26 PM] Stephanie Loomis: Doesn't meaning change as the receiver changes?

[Jun 30 2015, 11:27 PM] kfasimpaur: Steph, it definitely does in my life! :)

[Jun 30 2015, 11:27 PM] Stephanie Loomis: When I read Little Women at 12 it meant different things than it does to me now at 50

[Jun 30 2015, 11:27 PM] grammasher: agree steph -- receivers change according to their own schema

[Jun 30 2015, 11:27 PM] linderkong: and as I tried to write up what I was thinking while I was making, I felt like the words were so inelegant compared to what I composed with objects

[Jun 30 2015, 11:27 PM] wentale: Is poetry ever fixed?

[Jun 30 2015, 11:27 PM] anna_phd: Suzanne, I think that would be great to talk about how meaning felt more fluid with objects than print text.

[Jun 30 2015, 11:28 PM] wentale: I like that we can see the sewing in progress

[Jun 30 2015, 11:28 PM] Stephanie Loomis: Because objects are less constrained by the creator than print?

[Jun 30 2015, 11:28 PM] linderkong: I'm not sure I made this into the chat roll: <https://paradifeloft.wordpress.com/2015/06/30/untro/>

[Jun 30 2015, 11:28 PM] anna_phd: "playing in and with different media helps me make sense something"--I wonder if different media help Katrina think in different ways....

[Jun 30 2015, 11:28 PM] MWeller77: @Stephanie Loomis: I had a conversation about this with a student, and then with my former teacher, about my rereading of Camus

[Jun 30 2015, 11:28 PM] Stephanie Loomis: I'll be writing about htat with this make.

[Jun 30 2015, 11:29 PM] Stephanie Loomis: and?

[Jun 30 2015, 11:29 PM] MWeller77: Sorry, had to plug in

[Jun 30 2015, 11:29 PM] MWeller77: My student had the same frustration at reading The Stranger that I did when I was a senior.

[Jun 30 2015, 11:30 PM] MWeller77: The ending, in particular, frustrated him by what appeared to be anticlimax.

[Jun 30 2015, 11:30 PM] MWeller77: I was able to see that the 20 years between my senior year and this year have changed my understanding of the text

[Jun 30 2015, 11:30 PM] Stephanie Loomis: lol. I understadn that

[Jun 30 2015, 11:30 PM] telliowkuwp: I have two goals when I translate: one what I get from the remediation process and the other I get from the product shared with an audience. Are these as separate as they seem to me they are?

[Jun 30 2015, 11:30 PM] anna_phd: "ambiguity as easier in an object or image than in words"

[Jun 30 2015, 11:30 PM] MWeller77: Also because I've read more Camus since then and have a better idea of his worldview

[Jun 30 2015, 11:31 PM] MWeller77: But mainly, I think, because of my life experiences

[Jun 30 2015, 11:31 PM] Stephanie Loomis: Age refines us, that's for sure

[Jun 30 2015, 11:31 PM] MWeller77: For ex., I couldn't possibly comprehend, at 18, why anyone would welcome "cries of hate" from peers

[Jun 30 2015, 11:31 PM] anna_phd: Can you give an example, Terry? I think I feel similarly...

[Jun 30 2015, 11:31 PM] Pedestrian_Poet: I just finished an honors thesis on Paradise Lost and one of the most rewarding parts of the process was reflecting on all the different layers of understanding that I had each individual time I read it. Every single time, I was not sure whether the poem had changed or if I as a reader had changed, because I walked away with a different view or a different treasure each time.

[Jun 30 2015, 11:32 PM] MWeller77: At 38, I think that Camus was telling us that Meursault's victory - of defining his own meaning within himself - would be UNDERLINED by the hatred of his peers

[Jun 30 2015, 11:32 PM] Stephanie Loomis: It's funny how we assume that, if the vocabulary is accessible we assume the meaning and intent is as well?

[Jun 30 2015, 11:32 PM] wentale: @telliowkuwp I think the sharing is separate to the process of translating. When I remix I learn during the process and share thinking maybe someone will get it or not.

[Jun 30 2015, 11:32 PM] MWeller77: Right--I knew all the words, but I didn't have any way at 18 to grasp that philosophical concept

[Jun 30 2015, 11:33 PM] Stephanie Loomis: I find teaching Fahrenheit 451 to juniors is far better than to 8th graders, although many curricula have it at teh younger level

[Jun 30 2015, 11:33 PM] telliowkuwp: Just put a disclaimer for language at the fucking beginning

[Jun 30 2015, 11:33 PM] Stephanie Loomis: hahaha

[Jun 30 2015, 11:33 PM] MWeller77: lol

[Jun 30 2015, 11:33 PM] glitzngrammar: @stephanie loomis I taught F451 to 8th last year. I kept telling them to reread it in high school!

[Jun 30 2015, 11:34 PM] Stephanie Loomis: EXACTLY

[Jun 30 2015, 11:34 PM] wentale: quote from unflattening "image is, words are about"

[Jun 30 2015, 11:34 PM] MWeller77: I had a similar experience reading Lord of the Flies when I was in school

[Jun 30 2015, 11:34 PM] anna_phd: The issues around making and being worried about evaluation really touch on how our educational spaces have linked certain types of composing are bounded with judgement and others are not.

[Jun 30 2015, 11:34 PM] Stephanie Loomis: When I have students read it with me at 16/17, they "get" it so much better and they make all sorts of modern connections without my help

[Jun 30 2015, 11:34 PM] linderkong: Yes, Anna.

[Jun 30 2015, 11:35 PM] MWeller77: Anna, can you say more about that?

[Jun 30 2015, 11:35 PM] linderkong: And description feedback, which is what we did at the summer institute, versus evaluative feedback makes a big difference in how I feel about composing.

[Jun 30 2015, 11:35 PM] Stephanie Loomis: I use a lot of art in my lessons in order to help students organize their writing. It seems to help with the assessment.

[Jun 30 2015, 11:35 PM] telliowkuwp: I think you gotta be willing to produce junk as you remediate. In fact most of it will be junk.

[Jun 30 2015, 11:36 PM] Stephanie Loomis: OH YES!!!

[Jun 30 2015, 11:36 PM] anna_phd: @mweller77: There seemed to be an assumed potential negative judgement when the two people in the Make with Me were talking about traditional types of composition.

[Jun 30 2015, 11:36 PM] glitzngrammar: Telliowkuwp good point - we can use remediation to teach the power of "failure"

[Jun 30 2015, 11:36 PM] Stephanie Loomis: Creating art/images absolutely makes students think more creatively, and "outside the box"

[Jun 30 2015, 11:37 PM] anna_phd: Beautiful, @glitzngrammar and @telliowkuwp.

[Jun 30 2015, 11:37 PM] Stephanie Loomis: When they connect their own creations to their thoughts about what they write, their critical thinking/writing improves exponentially.

[Jun 30 2015, 11:37 PM] telliowkuwp: Ryan is magnetic--cyborg? Saw a magnet letter sticking to him

[Jun 30 2015, 11:38 PM] anna_phd: Hey DJ Chris, Have you shared about the story remediation in everyday life that you brought up on G+? Please do!

[Jun 30 2015, 11:38 PM] telliowkuwp: Is a playlist like #adhocvoices really a remediation?

[Jun 30 2015, 11:38 PM] linderkong: @Stephanie Loomis I also use a lot of illustrations when I teach literature to my students and love it to teach imagery, theme, mood

[Jun 30 2015, 11:39 PM] telliowkuwp: I feel remediation is like curation--added value?

[Jun 30 2015, 11:39 PM] glitzngrammar: Remediation often allows us to use one media or product in service of another

[Jun 30 2015, 11:39 PM] Stephanie Loomis: My favorite project is an altered book. They complain that it's too hard--but inevitable it becomes a favorite assignment

[Jun 30 2015, 11:39 PM] wentale: @telliowkuwp, no the list itself is not...but it is a 'version' that is intentional created for that media.

[Jun 30 2015, 11:39 PM] telliowkuwp: So wikipedia is the ultimate remediation?

[Jun 30 2015, 11:40 PM] anna_phd: I love the potential for changing lives in this idea of story remediation.

[Jun 30 2015, 11:40 PM] telliowkuwp: Any historical version is a mediation and a remediation.

[Jun 30 2015, 11:40 PM] anna_phd: Totally.

[Jun 30 2015, 11:40 PM] Stephanie Loomis: yep. That's why only fictin is actually trustworthy

[Jun 30 2015, 11:41 PM] glitzngrammar: @anna_phd definitely allows an audience to find a powerful personal meaning in a story -- I'm thinking of giving voices to survivors of various abuses

[Jun 30 2015, 11:41 PM] anna_phd: So true @stephanie!

[Jun 30 2015, 11:41 PM] Seecantrill: It's not "his"tory for nothing

[Jun 30 2015, 11:41 PM] Stephanie Loomis: different medium

[Jun 30 2015, 11:42 PM] anna_phd: I am not sure it matters. I think that media is re-mediated when it is taken up in the same medium at a later date.

[Jun 30 2015, 11:42 PM] glitzngrammar: Ryan, are you "remediating" your daughter? :P

[Jun 30 2015, 11:42 PM] MWeller77: @Anna, which genres do you think are not associated with evaluation in our edu spaces?

[Jun 30 2015, 11:42 PM] linderkong: I think he's working on his rubix cube at the moment :)

[Jun 30 2015, 11:42 PM] telliowkuwp: Almost everything is derivative, very rare for new new ideas. Is a new taco wrapper really anything new?

[Jun 30 2015, 11:43 PM] kfasimpaur: exactly

[Jun 30 2015, 11:43 PM] wentale: we want a stop motion of the rubrix create! Scott

[Jun 30 2015, 11:43 PM] MWeller77: @telliowkuwp New taco wrapper?

[Jun 30 2015, 11:43 PM] Stephanie Loomis: There is nothing new under the sun...

[Jun 30 2015, 11:43 PM] linderkong: someone needs to remediate the entire conversation

[Jun 30 2015, 11:43 PM] wentale: @stephanie....exactly what I was typing as you posted.

[Jun 30 2015, 11:43 PM] wentale: BINGO

[Jun 30 2015, 11:43 PM] Stephanie Loomis: lol

[Jun 30 2015, 11:44 PM] Stephanie Loomis: This just occurred to me

[Jun 30 2015, 11:44 PM] anna_phd: I don't think "remediation" is necessarily a new word though, Terry. I heard it long before "remix" or "translation" in regards to composing.

[Jun 30 2015, 11:44 PM] Stephanie Loomis: When a student needs to repeat a grade or take a basic course in order to catch up with his peers, we call it "remedial" or "remediation"

[Jun 30 2015, 11:44 PM] linderkong: @anna_phd for some reason "remediation" seems harder for people to wrap their mind around than "remix" or "transpose"

[Jun 30 2015, 11:45 PM] Stephanie Loomis: Yet we often re-teach i teh same way.

[Jun 30 2015, 11:45 PM] wentale: teaching the same way we learnt?

[Jun 30 2015, 11:45 PM] Seecantrill: "Remediation has not newly emerged along with digital technologies, but has existed for centuries."

<https://theaveragepenguin.wordpress.com/2012/10/30/remediation/>

[Jun 30 2015, 11:45 PM] Stephanie Loomis: Seems like a "remedial" course should be taught in a different way.

[Jun 30 2015, 11:46 PM] kfasimpaur: Yes, Steph, that was my first thought when I heard remediation (not exactly a positive in K-12 :)

[Jun 30 2015, 11:46 PM] kfasimpaur: Yes, transmedia is a term I've heard more often

[Jun 30 2015, 11:46 PM] MWeller77: Wow, beautiful example of sportsmanship just now in the soccer match. US player crashed into boards & German player stayed with her, helped her up

[Jun 30 2015, 11:46 PM] Seecantrill: Transmedia is maybe the genre of doing this ... where remediation is the process?

[Jun 30 2015, 11:46 PM] Seecantrill: or something?!

[Jun 30 2015, 11:46 PM] telliowkuwp: What happens when your remediating tool dies: zeega or Popcornmaker?

[Jun 30 2015, 11:47 PM] anna_phd: Oh, Wendy, I didn't mean it was around before, but I had just heard of it before...

[Jun 30 2015, 11:47 PM] Seecantrill: I think it's about teh affordances really ... what does one media afford that another doesn't ...

[Jun 30 2015, 11:47 PM] wentale: ok, thanks for the correction @anna

[Jun 30 2015, 11:47 PM] telliowkuwp: I worry about new words without new distinctions.

[Jun 30 2015, 11:47 PM] Seecantrill: ... and how does that influence my making and my communications?

[Jun 30 2015, 11:48 PM] edinnovator:

https://en.wikipedia.org/wiki/Transmedia_storytelling

[Jun 30 2015, 11:48 PM] Seecantrill: ... how does it influence others consumption and reading?

[Jun 30 2015, 11:48 PM] edinnovator: i promise i didn't make it up

[Jun 30 2015, 11:48 PM] wentale: @telliowkuwp - Scouts say adjust and overcome or something

[Jun 30 2015, 11:48 PM] kfasimpaur: T, if you don't have your work in an open transportable format, it dies

[Jun 30 2015, 11:48 PM] anna_phd: I love that thinking @stephanie...but the conversation has moved on...

[Jun 30 2015, 11:48 PM] Seecantrill: You aren't Chris ... here's another:

<http://digitalis.nwp.org/resource/2534>

[Jun 30 2015, 11:49 PM] anna_phd: I know a few transmedia storytellers who may be willing to share the stories they write across media.

[Jun 30 2015, 11:49 PM] MWeller77: @Anna that would be great!

[Jun 30 2015, 11:50 PM] anna_phd: or rather their processes

[Jun 30 2015, 11:50 PM] MWeller77: First half just ended, 0-0, in case anyone else wanted to know the score of the football match :-)

[Jun 30 2015, 11:50 PM] Stephanie Loomis: good us defense

[Jun 30 2015, 11:50 PM] Seecantrill: I am thinking that to do this right we need to push ourselves to move across at least 3 medias ...

[Jun 30 2015, 11:51 PM] linderkong: Ooooo Seecantrill. That is a good challenge.

[Jun 30 2015, 11:51 PM] wentale: @seecantrill agree - 3 media!

[Jun 30 2015, 11:51 PM] glitzngrammar: @seecantrill it would be interesting to see the same piece evolve (or devolve) across media

[Jun 30 2015, 11:51 PM] anna_phd: So stop using it :) Or just call mediating or making and remaking..

[Jun 30 2015, 11:51 PM] edinnovator: chris: i think to do this right we need to focus on the story we tell. rather than so much on the medium.

[Jun 30 2015, 11:51 PM] Pedestrian_Poet: Yeah @Christina I feel similarly because I keep getting caught between words and images but there is so much more that I haven't really pushed myself to experiment with out of fear of failure

[Jun 30 2015, 11:51 PM] Seecantrill: ... trying image to words or words to image shows us some things ..but what if you then made that idea/story/object into a song? an object-oriented, ie. puppet, performance? a shadow play? a dance!????!!

[Jun 30 2015, 11:51 PM] Stephanie Loomis: oohh--check my blog later!!! That's what I'm doing!!!

[Jun 30 2015, 11:52 PM] anna_phd: Oh my, the hour went quickly...

[Jun 30 2015, 11:52 PM] edinnovator: chris: dont care how you mix it, tell me what you saying

[Jun 30 2015, 11:52 PM] edinnovator: lol

[Jun 30 2015, 11:52 PM] Seecantrill: we have a lot of baggage between words and image I thifnk @pedestrian_poet ...

[Jun 30 2015, 11:52 PM] Pedestrian_Poet: haha @christina I feel the same way!
<https://www.youtube.com/watch?v=29jij4ldkNs>

[Jun 30 2015, 11:52 PM] Pedestrian_Poet: room for so many activities!

[Jun 30 2015, 11:53 PM] telliowkuwp: ooh, an image i do not want to remediate: dirty magnetic wall

[Jun 30 2015, 11:53 PM] Seecantrill: so it might be helpful to go from text to say, yeast, or something!

[Jun 30 2015, 11:53 PM] MWeller77: Text to yeast? I do that everyday

[Jun 30 2015, 11:53 PM] anna_phd: Love it, Ryan!

[Jun 30 2015, 11:53 PM] kfasimpaur: food as story, people!

[Jun 30 2015, 11:53 PM] wentale: haha @mweller77

[Jun 30 2015, 11:53 PM] MWeller77: With enough yeast (and, barley, and hops, and water), my text becomes quite incommunicable

[Jun 30 2015, 11:53 PM] telliowkuwp: Seecantrill, we go from genetic code to printing out tissue

[Jun 30 2015, 11:54 PM] Seecantrill: glitzgrammar ... yes, I'm interested in this evolve/devolve ...

[Jun 30 2015, 11:54 PM] edinnovator: Karen, you might want to catch a previous ed innovator webinar about food literacy!

[Jun 30 2015, 11:54 PM] edinnovator: on the ed innovator webinar page

[Jun 30 2015, 11:54 PM] Seecantrill: kind of like whisper down the lane, how it changes over time ...

[Jun 30 2015, 11:54 PM] Seecantrill: ... or "his"tory, for that matter!

[Jun 30 2015, 11:54 PM] kfasimpaur: yes, I saw that. Had some great discussions on this on YV a while back too.

[Jun 30 2015, 11:54 PM] wentale: try flat bread - @mweller77 - no yeast! haha

[Jun 30 2015, 11:54 PM] anna_phd: I love the making that was happening during this hour.

[Jun 30 2015, 11:54 PM] MWeller77: The yeast is essential! @wentale

[Jun 30 2015, 11:54 PM] Seecantrill: @mweller77 go for it .. see what emerges! :)

[Jun 30 2015, 11:54 PM] MWeller77: Ok it just started raining so I am going outside :)

[Jun 30 2015, 11:54 PM] telliowkuwp: do lyou share with groups or forums for necklaces?

[Jun 30 2015, 11:54 PM] MWeller77: Talk to you all later

[Jun 30 2015, 11:55 PM] wentale: bye

[Jun 30 2015, 11:55 PM] Stephanie Loomis: ciao

[Jun 30 2015, 11:55 PM] telliowkuwp: gnite

[Jun 30 2015, 11:55 PM] anna_phd: @DJ Eddie N-O-Vate would you like to explore that part about narratives and remediating potential through some collaborative makes this week? Maybe through sound?

[Jun 30 2015, 11:56 PM] Seecantrill: My favorite remediation in the newlsetter this week was the video of the text ... it's interesting to see what was gain, what was lost, by switching the form.

[Jun 30 2015, 11:56 PM] edinnovator: hmmm. sort of. i got this new rap album that ive been listening to.

[Jun 30 2015, 11:57 PM] edinnovator: what it means to me is probably specific than what it means to others. lol

[Jun 30 2015, 11:57 PM] edinnovator: is that re-media-ting?

[Jun 30 2015, 11:57 PM] wentale: relooking, relooking, relooking....rap it

[Jun 30 2015, 11:57 PM] Seecantrill: let's say you tried to make a sand animation to get folks to do the make this week ... now that would be really hard/ interesting

[Jun 30 2015, 11:58 PM] Seecantrill: you might lose a lot in translation ... but gain entirely new things!

[Jun 30 2015, 11:58 PM] ARTiFactor: ting ning bing

[Jun 30 2015, 11:59 PM] Stephanie Loomis: Time to run--what great thoughts/ideas

[Jul 1 2015, 12:00 AM] Seecantrill: <https://www.drawnandquarterly.com/syllabus>

[Jul 1 2015, 12:01 AM] Ryan Kerr: Thanks for hanging out everyone. Great stuff!

[Jul 1 2015, 12:01 AM] kfasimpaur: Thx, everyone.

[Jul 1 2015, 12:01 AM] Seecantrill: Thanks everyone!

[Jul 1 2015, 12:01 AM] glitzngrammar: lots of thoughts to leave with. thanks!

[Jul 1 2015, 12:01 AM] ARTiFactor: thanks
[Jul 1 2015, 12:01 AM] grammasheri: Thanks.
[Jul 1 2015, 12:02 AM] anna_phd: @edinnovate--yes :) which album? I'd love to think about readings and taking up the tracks as remediation
[Jul 1 2015, 12:02 AM] Seecantrill: Good job IUWP and @DJ Eddie!
[Jul 1 2015, 12:02 AM] edinnovator: meek mill, dreams are worth more than money.
[Jul 1 2015, 12:02 AM] edinnovator: the literary voice of philadelphia
[Jul 1 2015, 12:02 AM] edinnovator: new album
[Jul 1 2015, 12:02 AM] anna_phd: @edinnovator: send me a DM with a link maybe?
[Jul 1 2015, 12:03 AM] anna_phd: Thanks UIWP and CLMOOC friends!
[Jul 1 2015, 12:03 AM] edinnovator: will do
[Jul 1 2015, 12:04 AM] wentale: bye all, thanks for great ideas and interactions.